



READY FOR HIS CLOSE-UP

Legendary photographer Jack Mitchell's first Dance Magazine cover was in April 1956: a sweaty close-up of José Limón in *The Lament of Ignacio Sanchez Mejias*. Since then, 167 of his photographs have graced our covers. Mitchell's glamorous portraits and sculptural dance shots reveal intimate details that make the icons he shoots both immediately accessible and larger than life. In his New York studio, he photographed numerous

Top: Merce Cunningham (detail), 1975
Photograph © Jack Mitchell, Courtesy
Delaware Art Museum.

Above: Jack Mitchell (Self-Portrait), 1995.
Photograph © Jack Mitchell, Courtesy
Delaware Art Museum.

celebrities, including Andy Warhol, John Lennon, Merce Cunningham, Rudolph Nureyev, Mikhail Baryshnikov, and Twyla Tharp. The Delaware Art Museum is presenting an exhibition of Mitchell's work, "Icons & Idols: A Photographer's Chronicle of the Arts, 1960-1995," from Aug. 5-Oct. 1. See www.delart.org. The museum will also screen *Jack Mitchell: My Life is Black and White*, Craig Highberger's excellent movie about Mitchell's life and work. See www.jackmitchellmovie.com.

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